

CONTINUED: (3)

QUEEN MOTHER

You see? I told you. He want's to
stir up dangerous emotions with
his poisonous potions.

But Gudas and Guilda are gazing at each other in wonder.

GUDAS

I like this idea of going to our
room.

GUILDA

(Dreamily)
Let's go start our own baby boom.

Gudas sweeps Guilda up and hurries out of the room. The
Queen Mother glares at Fairy Walter and huffs out.

CONTINUED: (2)

He hands Gudas the scroll.

FAIRY WALTER (cont'd)

Sign and wave your right to sue.

Gudas hesitates. Guilda grabs the scroll and signs.

GUILDA

Done. Now, make us a child that's
spirited and bold!

Fairy Walter adds drops and powders for all the
qualities.

GUDAS

But also mild and cuddly to hold.
And off-the-chart smart.

GUILDA

But an artist at heart. With a
will that's strong. And as free as
the day is long.

GUDAS

But incapable of doing anything
wrong.

Fairy Walter holds the bottle up to the light. The potion
separates like oil and water.

FAIRY WALTER

Too many extremes. It won't mix.

GUDAS

Nothing a good shake won't fix.

Gudas grabs the bottle, shakes it. The potion blends.

He stops shaking and the potion separates immediately. He
takes no notice, drinks half, hands it to Guilda, who
drinks. She is hit with a strange sensation, flushes,
fans her face.

FAIRY WALTER

Now, go to your room and shut the
door.

GUDAS

My goodness, whatever for?

The Queen Mother jumps out of her hiding place.

(CONTINUED)

CONTINUED:

FAIRY WALTER

Yes, well, trust me, I know what is needed. You're natural instincts have been impeded.

GUDAS

But mother doesn't want the ocean. Just make us a potion.

NED

(Shouting through door)

Gudas, don't be so short-sighted. We're talking about what's best for the city!

Gudas opens the door, the eavesdroppers tumble in.

GUDAS

Why don't you go out and chase a kitty?

Ned and Izzie leave, indignant. The Queen Mother pretends to leave and then sneaks back, hides behind a potted plant.

GUDAS (cont'd)

So, Fairy Walter, can you do it today?

FAIRY WALTER

Madam rang the bell. I must obey. But first, allow me to read the following very fine text listing all possible side effects.

GUDAS

With all due respect-

FAIRY WALTER

Sorry, but I'm a bit more cautious with spells since the day I was made to banish the...

They get ready to spit.

FAIRY WALTER (cont'd)

The salty swells.

(Reading very fast.)

You may end up with a child or 2 or you may end up with a whole slew. They may not really agree with you and I cannot guarantee gender or hue.

(CONTINUED)

INT. FAIRY WALTER'S OFFICE - CONTINUOUS

FAIRY WALTER

Ironically, it's a shockingly easy task.

(Dramatic Pause)

We just have to bring back the sea-

ALL

Ptooeey! Ptooeey! Why speak the sea?

He pulls a chart out of thin air and uses his wand as a pointer.

FAIRY WALTER

No, seriously, It's because I removed the-

They get ready to spit...

FAIRY WALTER (cont'd)

Um, offending waters that you haven't had any sons or daughters.

Gudas and Guilda look puzzled.

FAIRY WALTER (cont'd)

Did you notice that on that same day, the moon went away?

QUEEN MOTHER

(Outside the door)

Eh? What did he say?

FAIRY WALTER

The moon will come back with the ocean-

He waits for them to do their thing.

ALL

Ptooeey, ptooeey, why speak of the sea?

FAIRY WALTER

Because it loves all that rhythm and motion. See, without the moon you can't get amorous and swoon.

GUDAS AND GUILDA

Swoon?

(CONTINUED)

CONTINUED: (3)

NED

Now, Ma, we all know that was an accident. I'll only be on 4 paws until fate fulfills the reversal... thingy.

IZZIE

Clause.

NED

What she said.

GUILDA

(Very embarrassed)

I'm no longer young. The bell must be rung.

Guilda rings the bell.

FAIRY WALTER

Who requires my magic power?

QUEEN MOTHER

You should all be locked in the tower.

The Queen Mother storms from the room.

GUDAS

Oh dear, oh dear, oh dear, oh dear!

Ned and Izzie pat Guilda on the back, congratulating here on her clear victory.

GUILDA

I wasn't sure it was in me to persevere.

INT. FAIRY WALTER'S OFFICE - LATER

Fairy Walter sits behind his desk, looking officious. Gudas and Guilda sit opposite, eager and serious.

FAIRY WALTER

If it's babies you want, well, I thought you'd never ask.

EXT. FAIRY WALTER'S OFFICE - CONTINUOUS

Ned, Izzie and the Queen Mother have their ears pressed to the door.

CONTINUED: (2)

GUILDA (CONT'D)
 (To Queen Mother)
 You had 3 boys. Tell us how...

QUEEN MOTHER
 This again? Not now!

GUILDA
 Then perhaps Fairy Walter could
 make us a potion. After all, he
 did banish an ocean...

Everyone responds with something that looks a lot like
 warding off the evil eye.

ALL
 (Spitting)
 Ptooy! ptooy! Why speak of the
 sea!

GUILDA
 Gudas, don't you think I'm right?

Looking up nervously from his papers.

GUDAS
 Oh dear, please you two, don't
 fight.

Guilda reaches for a bell on a pillar labeled, "Fairy
 Bell."

GUILDA
 (Impishly)
 I have only to ring the fairy bell
 and... who can tell?

QUEEN MOTHER
 Guilda, we've been over this.

GUILDA
 Mother-In-Law, we want a crack at
 parental bliss. With all due
 respect, we're ringing the bell.
 Right? Husband?

GUDAS
 Well...

QUEEN MOTHER
 Gudas, are you going to let him
 try and make Guilda a mother,
 after what he did to your brother?

(CONTINUED)

CONTINUED:

The Queen Mother, hovers, disapproving of most of his decisions.

Queen Guilda knits baby booties from shiny moth thread. Ned, howls accompaniment for Izzie who plays a taffetuba.

FAIRY WALTER
Labor commissioner on line one.

QUEEN MOTHER
(To Gudas)
Pay attention son!

Gudas drops his pen and picks up the line, listens.

GUDAS
Health care for moths? Consider it done.

His mother throws up her hands.

QUEEN MOTHER
Gudas, you dummy!

GUDAS
(Into phone)
Sorry, Mummy.
(Catching himself)
I mean, we're not made of money!
If they have any sense, they'll
take supplements! That way they
won't get sick!

He slams the receiver down. His eye twitches.

GUDAS (cont'd)
Ned, that noise is aggravating my
tick. Do you have to howl along?

IZZIE
(Stops playing,
indignant)
I need his vocals or the song's
all wrong.

Guilda puts down her knitting and massages Gudas' shoulders.

GUILDA
Poor Gudas. Work, work, work. You
know what you need?
(Mischievous)
Another mouth to feed! A little
one. A beautiful daughter or son.
(MORE)

(CONTINUED)

CONTINUED: (2)

QUEEN MOTHER

Then what good are you?! My first
born son is dead and look what
you've done to his brother, Ned.
That ocean is a thief. I won't
give it the satisfaction of my
grief.

The last tear falls and she turns her grief to ice.

She tosses the crown, it lands at Gudas' feet.

QUEEN MOTHER (cont'd)

It should go to Ned, but you can't
crown a beast. It will have to be
you, Gudas, last and least.

Gudas, terrified, eyes the crown.

GUDAS

But I can't rule. I'm an artiste.

The devastated royal family seems fragile as the ocean-
filled clouds move off across the newly exposed coral
reef, stranding ships in the sandy dunes. The kite
disappears into the clouds.

A SERIES OF SHOTS SHOWS THE TRANSFORMATION FROM TROPICAL
ISLAND TO DRY DESERT LAND:

1. Tropical flowers and lush green forests wither. Cactus
and spiky desert plants take their place.
2. A Taffetullarian drags a finger across her windowsill
and comes up with a healthy amount of dust.
3. Taffetullarians set to a constant dusting and
polishing to maintain the city's sparkle.
4. Taffetullarians, now bonier and drier, as the sun
beats down unimpeded, shade the streets with the moth
cloth.
5. At the water pool, Queen Mother cuts a sparkly ribbon
on a statue of Miles and unveils a plaque, "Great King
Miles - Slayer of the Monstrous Sea." The townspeople
cheer. Ned and Izzie share a concerned look.

INT. CASTLE FAMILY ROOM - DAY

King Gudas, now in his 40's, works the phones. Fairy
Walter places documents in front of him and he signs.

(CONTINUED)

CONTINUED:

QUEEN MOTHER

Get it out of my sight!

Fairy Walter nervously points his wand at the ocean.

FAIRY WALTER

Raining down won't do the trick.
At my command rain upwards and
quick.

Magic pours out of his wand. The recoil knocks him to the ground, but he manages to hold on.

FAIRY WALTER (cont'd)

No light drizzles, no mists or
fogs! The rain pours UP like cats
and dogs!

Ned throw himself in front of the beam in a play to save the ocean. Izzie grabs for him, but he twists away.

The beam hits Ned, blowing him aside, just as Fairy Walter says "dogs." Ned is transformed into a dog.

Everyone gapes at him, horrified, as the ocean rains torrentially upward into an angry sky.

NED

What are you all staring at?

He looks down at himself.

NED (cont'd)

Oh. This is not good. Fairy
Walter, you must make me human
again.

Everyone gasps. Ned is frightened and embarrassed.

NED (cont'd)

I didn't rhyme. How rude of me.

IZZIE

Change him back immediately!

FAIRY WALTER

I can't. It won't happen until the
sum of 1 and 2 are 1 and the ocean
through Taffeta-Tulle does run.
I.E. He won't change back until
the reversal clause comes true.

(CONTINUED)

CONTINUED:

The boy runs to his PANICKED MOTHER who scoops him up, thankful and relieved.

EXT. BEACH - CONTINUOUS

Ned thrashes in the churning foam, but there is nothing. He drags himself on shore, barely able to stand.

A broken half of the surfboard washes up next to him. Ned hangs his head in defeat. Queen Mother falls to her knees, letting go of the kite.

Fairy Walter flies to her side spyglass in hand.

QUEEN MOTHER

Fairy Walter! Save my son. Hurry!
You must reverse what the sea has
done.

He sees the broken surfboard.

FAIRY WALTER

What happened here? Gudas? Ned?

Gudas forms words with no sounds.

NED

Miles- He drowned. He's... dead.

QUEEN MOTHER

Do something! In Taffeta-Tulles's
name!

FAIRY WALTER

(Hating his
helplessness)

I cannot dispute death's claim.

QUEEN MOTHER

Then banish the sea, for the sea
is to blame!

The Queen Mother snaps up the bell and rings it.

FAIRY WALTER

Who requires my magic power.

QUEEN MOTHER

I want that ocean gone within the
hour.

NED

But, Miles loved the sea. Please,
listen to me. This isn't right.

(CONTINUED)

EXT. BEACH - CONTINUOUS

The Queen Mother realizes what's happening.

QUEEN MOTHER
Miles no! Let the boy go!

EXT. OCEAN - CONTINUOUS

A 20 foot crusher of a wave looms toward the boy. Miles catches it, flies down the face, executes a magnificent bottom turn, plucks the boy from the impact zone and rides the monster wave toward shore.

MILES
A bit big out here for you, eh?

BOY
(Feigning casual
bravado)
I had it. But, thanks anyway.

They laugh, but Miles sees the wave is closing out. They will be crushed. Miles waves to Ned on shore. Ned nods.

MILES
Get ready little buddy. Here we
go!

Miles heaves with all he's got, launching the kid in a high turning arc to be caught by Ned.

BOY
Whooooooooaaaa!

The child is just out of his hands when the crest of the wave smashes down on Miles, driving him under with immense force.

EXT. BEACH - CONTINUOUS

Queen Mother clutches Miles' crown.

QUEEN MOTHER
Miles! Nooooo!

NED
Stay with Mother. I'll go.

Ned sets the boy down and runs to the water, dives in and out of the waves furiously, looking for Miles.

(CONTINUED)

CONTINUED: (2)

Fairy Walter rolls his eyes, but flies off toward the castle. Gudas smashes his sculpture.

GUILDA

Gudas, no! It was truly grand!

Gudas draws a perfect likeness of Guilda in the sand.

GUILDA (cont'd)

(Delighted)

Wonderful! I think I look better
in sand.

NED chases IZZIE with a large clam shell of water. She hides behind Gudas.

GUDAS

Ned, don't you dare. I don't want
to get wet.

NED

(Mock menacing)

Nice try Izzie, my pet, hiding
behind the family artist. Pretty
smart but I'm the smartest!

Gudas braces for the splash. Ned tosses the water up and over calculating the perfect arc to drench only Izzie.

IZZIE

Why, you!

NED

(Teasing challenge)

Oooh, whatcha gonna do?

Izzie grabs the shell and runs to the water.

QUEEN MOTHER

Boys, shush! Watch your brother.

NED AND GUDAS

Sorry mother.

Izzie runs back, very agitated, pointing out to sea. They all follow her gaze.

EXT. OCEAN - CONTINUOUS

A small BOY struggles against rip currents as he is sucked into the impact zone of the crushing waves. Miles has spotted the boy. He paddles furiously toward him on his board.

CONTINUED:

MILES

(Laughing)

Mother, the waves are too big. I'm not that brave. No surfing today.

The kite is lifted by a big gust of wind

MILES (cont'd)

Up, up and away!

QUEEN MOTHER

Now, son, it's my job to push you out of the nest. Go on out there and do your best. I'll hold your kite. Watching you surf is my greatest delight.

She takes his kite. He looks at the daunting swells.

MILES

(Nervous)

Okay, Mother. You're always right.

He hands her his crown, kisses her on the cheek, grabs his surf board and runs to the ocean.

Gilda watches admiringly as Gudas works with the sand.

GUDAS

Look what I'm making for you, Mother!

Gudas has sculpted an ornate alcove and adorned it with flowers, palm fronds and shells.

QUEEN MOTHER

Not now Gudas. I'm watching your brother.

GUDAS

But I'm making you a shady bower.

Queen Mother frantically searches her bag. Not finding what she needs, she rings a bell. Fairy Walter jolts up from a nap.

FAIRY WALTER

Who requires my magic power?

QUEEN MOTHER

My spyglass. In my room. Quick! Fly! Zoom!

(CONTINUED)

CONTINUED:

MILES (CONT'D)
 (He taps the crown)
 this.

Miles places the garland on the head of a pretty girl.
 She swoons. Pleased, Gudas returns to Guilda.

QUEEN MOTHER
 (Indulgently)
 Miles, you cad, will you ever take
 a wife?

MILES
 But, I love the bachelor life.
 Besides, Mother, you'd could never
 be made to agree that any wife was
 good enough for me.

The Queen Mother laughs and play punches him.

They pass by the MOTH CLOTH FACTORY. Gudas runs in.

INT. MOTH FACTORY - CONTINUOUS

Moths on perches munch colorful mouthfuls of sand. Their
 tails glow and produce glass thread. Other moths sing as
 they knit and loom the thread into the shimmering cloth.

Gudas grabs a bolt of shimmery cloth and runs back
 outside.

EXT. WATER POOL - CONTINUOUS

As they pass the water pool, Fairy Walter points his wand
 at mango and guava trees. Ned and Gudas catch the fruit
 as it falls. Izzie and Guilda collect the fruit in
 baskets.

EXT. SEASHORE - CONTINUOUS

The Queen Mother frowns at the sand. Gudas appears at his
 mother's feet with the cloth and rolls it out on the
 beach. The procession continues to the ROYAL CANOPY.

Queen Mother sits. Miles unpacks a moth-cloth kite.

QUEEN MOTHER
 Is that any way for a king to
 behave? Why fly a kite when you
 could conquer a wave?

(CONTINUED)

EXT. TAFFETA-TULLE - MORNING

The island city of TAFFETA-TULLE sits sparkling at the base of a palm tree.

The colorful houses sport clam shells to collect cool afternoon breezes.

A castle sits on a small rise at the edge of town. Multi-colored towers with banners. In the town square a clear spring provides water.

The towering palm tree establishes the average height of a TAFFETULLARIAN adult to be about 1 ft. They move gracefully through the streets, clothes shimmering, hair sculpted fancifully. Aesthetic is clearly a priority here.

EXT. CASTLE GATES - CONTINUOUS

The TAFFETULLARIAN BAND dances out of the castle and into the streets beginning the DAILY SONG with a FANFARE. The ROYAL FAMILY follows behind, taking their stroll to the seashore.

SONG: Make the world beautiful, be graceful, happy, always rhyme. "When we rhyme, it makes us all one. It's how our love for each other is spun."

QUEEN MOTHER, holds the arm of her eldest son, MILES, 19, who wears the crown. Her other sons, NED, 19, with his wife IZZIE, and GUDAS, 16, with his fiance GUILDA, follow close behind.

FAIRY WALTER, a spry, but very old fairy brings up the rear. He sips coffee from his travel mug as he unrumpled his wings.

EXT. TAFFETA-TULLE STREETS - CONTINUOUS

The shiny cobbled streets are lined with tropical flowers and lush greenery. Gudas plucks orchids and weaves garlands for Guilda's and Izzie's hair.

The Queen Mother waves him away when he offers a garland to her. Miles takes the garland and admires it.

MILES

Brother, your artistic eye is
unsurpassed. You know, I envy you
for being born last. You're
allowed to follow your bliss,
while I have to try and live up to

(MORE)

(CONTINUED)